

MELA BOEV

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Mela Boev, born in Padua in 1976, lives and works between Israel and Italy.

TRAINING:

Author and performer, I started my training in Vicenza with the great theatre storyteller Pino Costalunga and then I combined visual arts studies with theatre training:

- International Master's Degree in Comedy Actors (Maestro Antonio Fava, Reggio Emilia)
- International Master in Commedia dell'Arte (Maestro de Luigi, Venice)
- Master in Mime Corporel Dramatique (Thomas Leabhart, Paris)
- Master on The work of the Actor in the eyes of a child with Societas Raffaello Sanzio, Cesena

2005 Diploma from the Academy of Fine Arts of Bologna

2004-2005 Visual arts studies in ESDA, Strasbourg and Marseille between 2001 and 2005.

I supplemented my training by studying Butoh with Iris Samra in Tel Aviv and between 2015 and 2017 following Gaga's training regularly with the dancers of the Batsheeva Dance Company.

2017 I graduated in Ilan Lev Method in Tel Aviv

2016-2017 Assistant for the Yasmeeen Godder Dance Company on the Dance with Parkinson's project.

RECENTLY as performer:

Performer: Presumably, directed on Zoom platform by Marie Hamilton, London-Italy

Performer: La Terra dei Lombrichi, directed by Chiara Guidi prod. Societas, - SoFarSoClose fest, Matera

Vocal performer: Letters from the Night, directed by Chiara Guidi, prod: Societas-Belluno Miraggi

Performer: Solo piece “I, it is me that loves you” HaHanut Gallery, Tel Aviv

IN PROGRESS:

Movie Documentary writing and production: La stanza di Emy (Emy’s Room), based upon letter by migrants between Italy and Argentina

Podcast productions:

The sounds of Allan

Poetica

Canti by Giacomo Leopardi, LiberLiber

Perrault’s tales

Fantastic Tales by E.A. Poe

Six Walks in Literary Woods by Umberto Eco, Workshop dedicated in English for children between 13 and 16, in collaboration with the SciogliLingua Association of Caserta

Reading and teaching:

Live bilingual readings of Frankenstein, or Mary Shelley's Chained Prometheus, in the educational setting

OTHER:

Author and performer: in the band Motoretta and the Princess of the Airport

Author, producer and assistant director: Diva senza Tempo (2017) and Crema Caserta (2019) dir: Jonathan Gottesman, Prod: HippieColor Italia.

Assistant to Art direction: Antonia Sautter Events, Venice

Dye and Print workshop, Royal Opera House, London

Between 2005 and 2013, I collaborated, among others, as a performer with the London choral project Musarc, with composers such as Claudia Molitor and Eloise Nancie Gynn, performing in prestigious venues such as Tate Modern and Tate Britain.

Other significant collaborations: UbiK Teatro (Venice) and the artist Teresa Cos (Brussels).

My personal research includes writing, performance and field studies (recently, the series of "Uncle Vania or The Mask of the World" in the Umm El Fahem Art Gallery, a project supported by the British Council).