

MELA BOEV

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Mela Boev, born in Padua in 1976, lives and works between Israel and Italy.

### **TRAINING:**

Storytelling and performing with Pino Costalunga

Le Guerre Horrende

(role: the Knight)

-International Master's Degree in Comedy Actors (Maestro Antonio Fava, Reggio Emilia)

- International Master in Commedia dell'Arte (Maestro de Luigi, Venice)

-Master in Mime Corporel Dramatique (Thomas Leabhart, Paris)

-Master on The work of the Actor in the eyes of a child with Societas Raffaello Sanzio, Cesena

2005 Diploma from the Academy of Fine Arts of Bologna

2004-2005 Visual arts studies in ESDA, Strasbourg and Marseille between 2001 and 2005.

Other training: Butoh with Iris Samra in Tel Aviv and between 2015 and 2017 following Gaga's training regularly with the dancers of the Batsheeva Dance Company.

2017 I graduated in Ilan Lev Method in Tel Aviv

2016-2017 Assistant for the Yasmeeen Godder Dance Company on the Dance with Parkinson's project.

As performer in short:

2021: **AccecataMente** by Valentina Sciurti, Therasia Prod., Lecce

Role: performer

2021: **In C** by Terry Riley, Prod: Traiettorie Festival of Contemporary music, Teatro Due

Role: Voice

**Presumably**, directed on Zoom platform by Marie Hamilton, London-Italy  
**La Terra dei Lombrichi**, dir. by Chiara Guidi prod. Societas, -SoFarSoClose fest, Matera

**Letters from the Night** directed by Chiara Guidi, prod: Societas-Belluno Miraggi

**Motoretta Psychotronica** , Anniversary del moonlanding, voice and dj set a Palazzo Filangieri, San Potito Sannitico  
Solo piece **"I, it is me that loves you"** HaHanut Gallery, Tel Aviv  
**A Sonic View**, dir. Claudia Monitor, Tate Britain, London  
**Toynbee**, dir: Geraldine Pilgrim, Toynbee Hall site specific London  
**Various performances** 20011-2013, Music, London

Writing and Audio-production:

**Parc of Matese: places and stories;** Geo-localised audio-podcast funded by Matese National Park @ Loquis App.

**La stanza di Emy** (Emy's Room), Podcast based upon letter by migrants between Italy and Argentina, Funded by CEA Centro di Educazione Ambientale

Podcast productions and voice:

**The sounds of Allan**

**Poètica**

**Other Audiobooks: The Fox by D.H. Lawrence**

Reading in Educational settings:

Frankenstein or Chained Prometheus by Mary Shelley's: Bilingual readings of

OTHER:

Funder, Author and performer: **Band Motoretta and the Princess of the Airport**

Producer and assistant director: **Diva senza Tempo** (2017) and **Crema Caserta** (2019) dir: Jonathan Gottesman, Prod: HippieColor Italia.

Assistant to Art direction: Antonia Sautter Events, Venice

Dye and Print workshop, Royal Opera House, London

Between 2005 and 2013, I collaborated, among others, as a performer with the London choral project Musarc, with composers such as Claudia Molitor and Eloise Nancie Gynn, performing in prestigious venues such as Tate Modern and Tate Britain.

Other significant collaborations: UbiK Teatro (Venice) and the artist Teresa Cos (Brussels).

My personal research includes writing, performance and field studies (recently, the series of "Uncle Vania or The Mask of the World" in the Umm El Fahem Art Gallery, a project supported by the British Council).

